

**Sweet Sweet (2min54s)**  
**by Michael Buining**

**Key B; Tempo 153bpm; Lively**

**Verse 1**

In the garden – you created me  
You took my hand – you walked and talked with me  
I took a fall – and you scolded me  
I took a turn – and headed Easterly

**Verse 2**

In my dreams – you talked to me  
Showed me the stars – I counted to infinity  
Showed me the land – for my family  
We took a turn – into captivity

**Bridge**

For so long we slaved, for so long we prayed  
You spoke the word – and then it came...

**Chorus**

Sweet Sweet – Sweeter than the sweetest honey  
So sweet it's just so incredibly  
Sweet Sweet – Sweeter than the sweetest honey  
So sweet could it be imaginary

**Verse 3**

On the mountain – you appointed me  
You anointed me – to set your people free  
From your cloud you thundered with such majesty  
We took a turn – and headed Easterly

**Bridge**

For so long we strayed, for so long we prayed  
You spoke your word – and then it came...  
And then it came!

**Chorus**

Sweet Sweet – Sweeter than the sweetest honey  
So sweet it's just so incredibly  
Sweet Sweet – Sweeter than the sweetest honey  
So sweet could it be imaginary

Sweet Sweet – Sweeter than the sweetest honey  
So sweet it's just so extraordinary  
Sweet Sweet – Sweeter than the sweetest honey  
So sweet it's the only living loving Word!

# Sweet Sweet by Michael Buining

Chord Chart  
Key B (A capo 2<sup>nd</sup> fret)  
Tempo Lively

## INTRODUCTION

A Asus4 A5 Aadd2 A Aadd6 A

## VERSE 1

A A  
In the garden you created me  
A A E  
You took my hand you walked and talked with me  
A A  
I took a fall and you scolded me  
A A E A (NOTE: 6/4 BAR AT END OF PHRASE)  
I took a turn and headed Easterly  
A Asus4 A5 Aadd2 A Aadd6 A A

## VERSE 2

A A  
In my dreams you talked to me  
A A E  
Showed me the stars I counted to infinity  
A A  
Showed me the land for my family  
A A E A (NOTE: 6/4 BAR AT END OF PHRASE)  
We took a turn into captivity

## BRIDGE

Bm D A  
For so long we slaved, for so long we prayed  
Bm D E  
You spoke the word and then it came...

## CHORUS

Asus4 A5 E/A A  
Sweet Sweet Sweeter than the sweetest honey  
E/A A E/A D/A Aadd2 E  
So sweet it's just so incredibly  
A A5 E/A A  
Sweet Sweet Sweeter than the sweetest honey  
E/A A E/A D/A Aadd2 E  
So sweet could it be imaginary  
A Asus4 A5 Aadd2 A Aadd6 A

**VERSE 3**

**A** **A**  
On the mountain you appointed me  
**A** **A** **E**  
You anointed me to set your people free  
**A** **A**  
From your cloud you thundered with such majesty  
**A** **A** **E** **A** (NOTE: 6/4 BAR AT END OF PHRASE)  
We took a turn and wandered endlessly

**BRIDGE**

**Bm** **D** **A**  
For so long we strayed, for so long we prayed  
**Bm** **D** **E**  
You spoke your word and then it came...  
**E**  
And so it came...

**CHORUS**

**Asus4 A5** **E/A** **A**  
Sweet Sweet Sweeter than the sweetest honey  
**E/A** **A** **E/A** **D/A** **Aadd2** **E**  
So sweet it's just so incredibly  
**A** **A5** **E/A** **A**  
Sweet Sweet Sweeter than the sweetest honey  
**E/A** **A** **E/A** **D/A** **Aadd2** **E**  
So sweet could it be imaginary

**CHORUS**

**Asus4 A5** **E/A** **A**  
Sweet Sweet Sweeter than the sweetest honey  
**E/A** **A** **E/A** **D/A** **Aadd2** **E**  
So sweet it's just so extraordinary  
**A** **A5** **E/A** **A**  
Sweet Sweet Sweeter than the sweetest honey  
**E/A** **A** **E/A** **D/A** **Aadd2** **E**  
So sweet it's the only living loving Word!

## About the Song

The song was inspired by the idea of God's words and promises being "sweeter than the sweetest honey" and so it started with the chorus and those words being tagged with words such as "extraordinary", "incredibly" and "imaginary"- this is where the song started.

The melodic tag- particularly in the chorus- has a rhythm to it that is designed to pick up on those multi-syllabic words as well as going from a tighter regimented rhythm to one with syncopation and triplets to give it a sway towards the end of the phrasing. To me, that's a reminder of God's laws- that are black and white and unwavering- balanced by his grace and love that has a softness to it.

The verses are written to provide the counter to the sweetness of God's grace- they describe three of the major turning points in the Old Testament where promises or covenants are made and then associated with a fall and God's people facing the consequences.

The first verse is about the Garden of Eden and the reference to "Easterly" picks up on this and other times in the Old Testament where "heading East" is associated with punishment and heading further away from the promised land- which of course sits in the West. The idea of God "scolding" his people (Adam and Eve) tries to capture the early days of these events with the child-like interactions between parents and children but that there was a "turn" afterwards as they headed out of the garden- towards the East.

The second verse refers the Abrahamic covenant with the promise of descendants as numerous as the stars and a land for them but it ends with the people again further away from the Promised Land- this time in captivity.

The third verse then speaks of the covenant with Moses on the mountain top but despite God's majesty in the cloud- the people still wander in the East and in this case seemingly endlessly for those forty years.

The bridges take these fallen moments and look at them from the people's personal perspective. Their recognition that they slaved in captivity for so long and strayed in the desert; that they prayed for so long during those times; and that eventually God spoke the words they had been longing for.

These bridges- these laments- then lead into the choruses where the people sing of the sweetness of God's words arriving and their sweetness beyond what they could imagine. Sweeter than the sweetest honey.

Finally, the tag at the end signifies that there is more to come- a new beginning with a new song.

## **Links**

The song can be listened to and/or downloaded from the following links:

**Soundcloud**            <http://soundcloud.com/mbuining/sweet-sweet>

**YouTube**                <http://youtu.be/NQKILG8PK2k>

The song will also be available on Spotify and iTunes in the coming months. The Diocese of Broken Bay/ Catholic Schools is free to use and distribute the song for non-commercial purposes.

## **Michael Buining**

Michael Buining is a Sydney based musician- guitarist, singer/songwriter & composer.

After twenty years in financial markets, the last ten based offshore in South Korea, Latin America, the US and Europe, he returned home in 2011 and since that time has focused on his music. He has recorded five albums, written two books, invented one truly ridiculous board game, takes long rides on his motorbike and is a father of five.

In addition to his solo musical projects he performs regularly with his two bands- Swamp Dawkins, and The Roadhouse Regulars.

## **Contact Details & Links**

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### **Michael Buining**

#### **Musician**

<http://www.michaelbuining.com.au>

<http://www.Facebook.com/MichaelBuiningMusician>

<http://www.Soundcloud.com/MBuining>

<http://www.youtube.com/channel/UCJYyRoFLWldANnHdlbh-Wkw>

<http://itunes.apple.com/au/artist/michael-buining/863484468>

### **Swamp Dawkins**

#### **Themed Hoedowns & Barn dances for private events**

<http://www.SwampDawkins.com.au>

<http://www.Facebook.com/SwampDawkins>

### **The Roadhouse Regulars**

#### **Alternate | Acoustic | Heavy | Roots**

<http://www.TheRoadhouseRegulars.com.au>

<http://www.Facebook.com/TheRoadhouseRegulars>

### **Michael Buining**

#### **Author**

*"Bobba is my Dad"*

<http://www.amazon.com/Bobba-My-Dad-Michael-Buining/dp/1436302412>

*"As the Author Intended: Discovering Structure and Meaning in the Bible"*

<http://www.amazon.com/As-Author-Intended-Michael-Buining/dp/1413471013>